

~~39~~

Elegia

23.50

Elegia per Violino (Sol mio)

Op. 35 N. 1.

(in accomp. 9. Buchet)

vi

A. Bazzini

Partitura



10532

10532

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Clarinetti in Si^b**: Two staves, treble clef, 3/4 time signature. The first staff has a melodic line with slurs and accents. The second staff has a similar melodic line with a "Solo" marking.
- Fagotti**: One staff, bass clef, 3/4 time signature. The melodic line is similar to the Clarinets.
- Corni in Re**: One staff, treble clef, 3/4 time signature. The staff is empty.
- Violino principale**: One staff, treble clef, 3/4 time signature. The staff is empty.
- Violini**: Two staves, treble clef, 3/4 time signature. Both staves have a melodic line with slurs and accents. The first staff is marked "1^{ma}" and the second "2^a".
- Viola**: One staff, alto clef, 3/4 time signature. The staff has a melodic line with slurs and accents.
- Violoncello**: One staff, bass clef, 3/4 time signature. The staff has a melodic line with slurs and accents.
- C. Basso**: One staff, bass clef, 3/4 time signature. The staff has a melodic line with slurs and accents.

Ans^{to} meqto. ($I = 96$)

	1	2	3	4	5	6
Solo						
pp						
pp						
pp						
pp						
pp						

ppp



Handwritten musical score on aged paper, numbered 7 through 13. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo), *string.*, *cresc.* (crescendo), and *poco cresc.* (poco crescendo). The manuscript shows signs of age, including staining and wear along the edges.

14

15

A

16

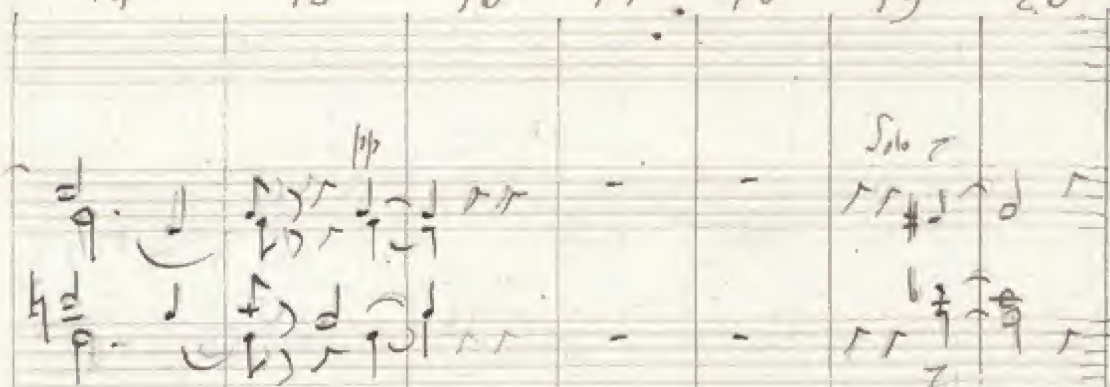
17

18

19

20

(2)



A



21

22

33

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various musical symbols such as notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staves are numbered 21, 22, and 33 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 21, 22, and 33 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are numbered 21, 22, and 33 at the top.

Solo

poco a poco string...

arco

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *cres.* (crescendo), *mf.* (mezzo-forte), *dimin.* (diminuendo), and *p* (piano). The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The piece concludes with a final cadence on the tenth staff.

Piu' mosso

Handwritten musical notation for the first system. It consists of two staves. The top staff has a series of notes with a 'pp' (pianissimo) dynamic marking. The bottom staff has a series of notes with a 'p' (piano) dynamic marking. There are also some rests and a 'dim.' (diminuendo) marking.

Piu' mosso

Handwritten musical notation for the second system. It includes a piano part with notes and a basso continuo part with a 'Vno' marking. The piano part has a 'p' (piano) dynamic marking. The basso continuo part has a 'Vno' marking and a 'pp' (pianissimo) dynamic marking. There are also some rests and a 'dim.' (diminuendo) marking.

Piu' mosso

Lo stesso movimento

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *ppp*, *legato*, and *pizz.* The score includes tempo markings like *Lo stesso movimento* and *1. Solo*.

Handwritten musical score on a single page, featuring ten staves of music arranged in two systems of five staves each. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and accidentals. The score is divided into four measures by vertical bar lines. The first measure contains a melodic line with a slur and a 'Solo' marking. The second measure features a melodic line with a slur and a 'Solo' marking. The third measure contains a melodic line with a slur and a 'Solo' marking. The fourth measure contains a melodic line with a slur and a 'Solo' marking. A red line is drawn across the middle of the page, underlining the third measure. The word 'arco' is written at the bottom of the page.

Handwritten musical score on a single page, featuring ten staves of music arranged in two systems of five staves each. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols such as notes, rests, and accidentals. The score is divided into four measures by vertical bar lines. The first measure contains a melodic line with a slur and a 'Solo' marking. The second measure features a melodic line with a slur and a 'Solo' marking. The third measure contains a melodic line with a slur and a 'Solo' marking. The fourth measure contains a melodic line with a slur and a 'Solo' marking. A red line is drawn across the middle of the page, underlining the third measure. The word 'arco' is written at the bottom of the page.

Piu animato

Handwritten musical score for the first system, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The system is marked with *mf* and *f* dynamics. A section marked *B* begins in the third measure, with a *Solo* marking above the first staff. The system concludes with a *p* dynamic marking.

Piu animato

Handwritten musical score for the second system, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The system is marked with *mf* and *f* dynamics. A section marked *B* begins in the third measure, with a *Solo* marking above the first staff. The system concludes with a *p* dynamic marking.

B Piu animato

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and bar lines, with some markings above the staves (e.g., "1.", "2.", "5.1."). The notation is dense and appears to be a personal or working manuscript.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The score is organized into two systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings.

System 1 (Top):

- Staff 1:** Contains several measures with notes and rests, including a measure with a fermata.
- Staff 2:** Continues the melodic line with notes and rests.
- Staff 3:** Features a melodic line with a "Dimin." (diminuendo) marking above it.
- Staff 4:** Contains a complex rhythmic pattern with many beamed notes.
- Staff 5:** Continues the complex rhythmic pattern.

System 2 (Bottom):

- Staff 1:** Features a melodic line with a "Dimin." marking above it.
- Staff 2:** Continues the melodic line with a "Dimin." marking above it.
- Staff 3:** Contains a melodic line with a "Dimin." marking above it.
- Staff 4:** Features a melodic line with a "Dimin." marking above it.
- Staff 5:** Continues the melodic line with a "Dimin." marking above it.

The notation includes various note values, rests, and dynamic markings such as "Dimin." and "p". The paper shows signs of age, including slight discoloration and wear at the edges.

Handwritten musical score for a 4-measure piece. The notation is on a single staff with a treble clef. The piece begins with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a half note G4, a half note F4, and a half note E4. The second measure contains a half note D4, a half note C4, and a half note B3. The third measure contains a half note A3, a half note G3, and a half note F3. The fourth measure contains a half note E3, a half note D3, and a half note C3. The piece ends with a double bar line. The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1 (Top):** Contains a *Solo.* marking above the first measure of the third system.
- Staff 2:** Features a *pp* (pianissimo) dynamic marking in the third measure.
- Staff 3:** Includes a *p* (piano) dynamic marking in the first measure.
- Staff 4:** Shows a *pp* dynamic marking in the first measure.
- Staff 5:** Includes a *pp* dynamic marking in the first measure.
- Staff 6:** Includes a *pp* dynamic marking in the first measure.
- Staff 7:** Includes a *pp* dynamic marking in the first measure.
- Staff 8:** Includes a *pp* dynamic marking in the first measure.
- Staff 9:** Includes a *pp* dynamic marking in the first measure.
- Staff 10:** Includes a *pp* dynamic marking in the first measure.

The score is organized into four measures across the systems, with various musical notations including notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple staves. The notation is written in a style characteristic of 18th or 19th-century manuscript notation.

Key features of the notation include:

- Staves with various clefs and key signatures.
- Notes and rests, some with slurs and ties.
- Bar lines separating measures.
- Handwritten annotations such as "C", "cres.", "Solo", and "cres." indicating musical instructions or dynamics.
- Measure numbers or indicators (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with a focus on melodic and harmonic development. The notation is clear and legible, with a good use of musical symbols and annotations.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into four measures across the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Dynamic markings such as *mf* (mezzo-forte), *Dimin.* (diminuendo), and *p* (piano) are present throughout the piece.

Key features of the notation include:

- Measure 1:** Features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A *mf* marking is visible.
- Measure 2:** Continues the melodic and rhythmic development. A *Dimin.* marking is present above the staff.
- Measure 3:** Shows a continuation of the musical themes. A *p* marking is visible.
- Measure 4:** Concludes the section with a final melodic phrase and a *p* marking.

The handwriting is fluid and characteristic of 19th-century musical notation. The paper shows signs of age, including discoloration and slight wear at the edges.

Handwritten musical score on a single page, featuring ten staves of music. The notation is a form of shorthand, likely a type of musical shorthand or tablature, using various symbols, notes, and rests. The score is organized into measures by vertical bar lines.

The notation includes various symbols, notes, and rests, often grouped by slurs. Some staves begin with a clef-like symbol. The word "cres." (crescendo) is written below several staves, indicating a change in volume. The word "f" (forte) is written above some notes. The word "guedes" is written below a staff in the middle of the page.

The score is written on a single page, showing the right-hand page of a manuscript. The paper is aged and slightly discolored.

(6)

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (top): Contains a melodic line with notes and rests, including a triplet of eighth notes.

Staff 2: Features a series of notes with dynamic markings *pp* and *p*. The notes are: *pp* d. d. $\frac{1}{2}$ e. e. e.

Staff 3: Contains notes with dynamic markings *pp* and *p*. The notes are: *pp* b d. e. *p* b d. # e. d. d.

Staff 4: Contains notes with dynamic markings *p* and *pp*. The notes are: *p* o d. # d. o. o.

Staff 5 (bottom): Contains a melodic line with notes and rests, including a triplet of eighth notes.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into systems, with some staves containing multiple lines of music. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *sol.* (solo).
- Tempo markings:** *a tempo*.
- Notation:** The music is written in a system of staves with notes, rests, and various musical symbols (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$).

The score is written in a system of staves, with some staves containing multiple lines of music. The notation includes notes, rests, and various musical symbols (e.g., $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

The score is organized into systems, with staves grouped by brackets. Key markings include:

- Dynamic markings:** *f* (forte), *p* (piano), *pp* (pianissimo), *rit.* (ritardando), *dim.* (diminuendo).
- Notes and rests:** Various note values (quarter, eighth, sixteenth notes) and rests are present, often with stems and beams.
- Bar lines:** Vertical lines separating the measures of the music.
- Staff lines:** Horizontal lines for the musical staves.

The handwriting is in dark ink, and the paper shows signs of age, including discoloration and wear along the edges.

	1	2	3	4	5	6	7
<u>I. Tempo</u>							
$\frac{4}{4}$ $\frac{6}{3}$							
4							
$\frac{4}{4}$ $\frac{6}{3}$							
4							
3							
4							
$\frac{4}{4}$ $\frac{6}{3}$	1	\sharp \flat \sharp \flat	1 1 1	9	1 \sharp \flat	\sharp \flat \sharp \flat	\sharp \flat \sharp \flat
4 1							
<u>1. Tempo</u>							
$\frac{4}{4}$ $\frac{6}{3}$							
4							
$\frac{4}{4}$ $\frac{6}{3}$							
4							
$\frac{4}{4}$ $\frac{6}{3}$							
4							
$\frac{4}{4}$ $\frac{6}{3}$							
4							

V. Tempo

Handwritten musical notation on a page with seven staves. The staves are numbered 15 through 21 at the top. The notation is written in a single system across the first staff, with notes and rests spanning across the staves. The notation includes various musical symbols such as notes, rests, and bar lines. A large, stylized 'C' is written on the right side of the page, spanning across the staves.

15 16 17 18 19 20 21

Handwritten musical notation (notes, rests, and bar lines) is present across the staves, primarily concentrated in the first staff.

A large, stylized 'C' is written on the right side of the page, spanning across the staves.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. The dynamic markings include *pp* (pianissimo), *animato*, and *arco*. The notation is written in a cursive, handwritten style.

Handwritten musical score for a piece titled "Lied der Nachtigall". The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "mf.", "f.", "cres.", and "dim.". The lyrics are written below the vocal staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each beginning with the tempo marking "Piu' mosso".

The first section, starting at the top right, includes the tempo marking "Piu' mosso" and features a 6/4 time signature. It contains several measures of music, including a measure with a 6/8 time signature and a measure with a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second section, starting in the middle right, also includes the tempo marking "Piu' mosso" and features a 6/4 time signature. It contains several measures of music, including a measure with a 6/8 time signature and a measure with a 6/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piu' mosso

This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is arranged in ten horizontal staves, grouped into five pairs. The notation is a form of musical shorthand, possibly for a specific instrument or voice part, featuring various note values, rests, and dynamic markings.

The notation includes several key elements:

- Staff 1:** Features a series of notes with stems and beams, some with accents (^) above them.
- Staff 2:** Starts with a clef-like symbol and a key signature of one flat (B-flat). It contains notes with stems and beams, some with accents (^) above them.
- Staff 3:** Contains notes with stems and beams, some with accents (^) above them.
- Staff 4:** Features a series of notes with stems and beams, some with accents (^) above them.
- Staff 5:** Contains notes with stems and beams, some with accents (^) above them.
- Staff 6:** Features a series of notes with stems and beams, some with accents (^) above them.
- Staff 7:** Contains notes with stems and beams, some with accents (^) above them.
- Staff 8:** Features a series of notes with stems and beams, some with accents (^) above them.
- Staff 9:** Contains notes with stems and beams, some with accents (^) above them.
- Staff 10:** Features a series of notes with stems and beams, some with accents (^) above them.

Dynamic markings such as *dimin.* (diminuendo) are visible on several staves, indicating a decrease in volume. The notation is written in a fluid, cursive style, characteristic of handwritten musical manuscripts.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of two sharps (F# and C#). It begins with a double bar line and a fermata. The notation continues with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *pp* is present.

Staff 2: Treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The notation continues with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *ppp* is present.

Staff 3: Treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The notation continues with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *ppp* is present.

Staff 4: Treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The notation continues with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *ppp* is present.

Staff 5: Treble clef, key signature of two sharps. It begins with a double bar line and a fermata. The notation continues with a series of eighth and sixteenth notes, followed by a half note and a quarter note. A dynamic marking of *ppp* is present.

a tempo

ppp

A handwritten musical score on aged, slightly stained paper. The score is organized into five systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and articulation marks. The first system includes a treble clef on the first staff and a bass clef on the second. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some larger note values and rests. The paper shows signs of age, including foxing and some staining, particularly along the edges and in the center.

arco

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Contains a few notes and rests, including a half note and a quarter note.
- Staff 2:** Features a series of eighth notes and quarter notes, some grouped with slurs.
- Staff 3:** Includes a section marked "Acho No" above the staff, followed by a series of eighth notes and quarter notes.
- Staff 4:** Contains a series of eighth notes and quarter notes, some grouped with slurs.
- Staff 5:** Features a series of eighth notes and quarter notes, some grouped with slurs.

Additional markings include "a 2 corde" and "p" (piano) in the third staff, and "f" (forte) in the fourth staff.

E

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is organized into four measures across the page. The first measure includes a treble clef and a key signature of one sharp (F#). The second measure begins with a large 'E' marking. The third measure includes the marking 'animato e cres.' followed by 'poco a poco'. The fourth measure includes the marking 'poco a poco'. The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including discoloration and a small tear on the right edge.

animato e cres. poco a poco

animato e cres. poco a poco

animato e cres. poco a poco

E

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is organized into four measures across the page.

Measure 1: The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note G, a quarter rest, and a quarter note A. The second staff contains a quarter note G, a quarter note A, and a quarter note B. The third staff contains a quarter note G, a quarter note A, and a quarter note B. The fourth staff contains a quarter note G, a quarter note A, and a quarter note B.

Measure 2: The first staff contains a quarter note G, a quarter note A, and a quarter note B. The second staff contains a quarter note G, a quarter note A, and a quarter note B. The third staff contains a quarter note G, a quarter note A, and a quarter note B. The fourth staff contains a quarter note G, a quarter note A, and a quarter note B.

Measure 3: The first staff contains a quarter note G, a quarter note A, and a quarter note B. The second staff contains a quarter note G, a quarter note A, and a quarter note B. The third staff contains a quarter note G, a quarter note A, and a quarter note B. The fourth staff contains a quarter note G, a quarter note A, and a quarter note B.

Measure 4: The first staff contains a quarter note G, a quarter note A, and a quarter note B. The second staff contains a quarter note G, a quarter note A, and a quarter note B. The third staff contains a quarter note G, a quarter note A, and a quarter note B. The fourth staff contains a quarter note G, a quarter note A, and a quarter note B.

Additional markings include "cres." (crescendo) above the first measure, "a 2" below the first measure, "sempre incalzando" (always increasing) written across the third and fourth measures, and "Uny 1° V." (Unison 1st Violin) written below the third measure.

sempre incalzando: - - - - -

Handwritten musical score on four staves, organized into four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1:

- Staff 1: $\frac{3}{4}$ time signature, key signature of one sharp (F#), notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 2: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 3: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 4: Notes: $\frac{3}{4}$, $\frac{3}{4}$.

Measure 2:

- Staff 1: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 2: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 3: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 4: Notes: $\frac{3}{4}$, $\frac{3}{4}$.

Measure 3:

- Staff 1: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 2: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 3: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 4: Notes: $\frac{3}{4}$, $\frac{3}{4}$.

Measure 4:

- Staff 1: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 2: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 3: Notes: $\frac{3}{4}$, $\frac{3}{4}$.
- Staff 4: Notes: $\frac{3}{4}$, $\frac{3}{4}$.

cres. molto

cres. molto
Solo

cres.

cres. molto

cres. molto

cres. molto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four systems of two staves each. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The fourth system includes a bass clef and a key signature of one flat. The score is marked with various dynamics and tempo changes, including *rim.*, *rit.*, *a tempo*, *pp*, *ppp*, and *ppp*. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Treble clef, key signature of one flat. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, 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Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into four systems, each containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- Staff 1: *p* \flat ∞ . . . ∞ : \flat ∞ : \sharp ∞ : \flat ∞ . . .
- Staff 2: \flat ∞ . . . \flat ∞ . . . \flat . . . \flat . . .

System 2:

- Staff 1: *p* \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .
- Staff 2: \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .

System 3:

- Staff 1: *p* \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .
- Staff 2: \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .

System 4:

- Staff 1: *pizz* \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .
- Staff 2: \flat ∞ . . . \flat ∞ . . . \flat ∞ . . . \flat ∞ . . .

pizz.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into four measures across the page.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo) appears in the first measure of the top staff and the third measure of the fifth staff.
- Articulation:** *arco* (arco) is written above the sixth staff in the third and fourth measures.
- Notation:** The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom staff features a double bar line with a repeat sign in the third measure.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings visible include:

- pp* (pianissimo) at the beginning of the first staff.
- ppp* (pianissimissimo) in the second staff.
- ppp* (pianissimissimo) in the third staff.
- ppp* (pianissimissimo) in the fourth staff.
- ppp* (pianissimissimo) at the bottom of the sixth staff.

Other markings include *allo* in the third staff and *milano* in the sixth staff.

26 *milano*
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